

GUITAR

JAZZ AMBASSADORS
GUITAR AUDITIONE_b MINOR EXCERPT #2

8_b+7([#]9) E_bMI (F) SOLO!! E_bMI/D E_bMI/D_b C-7(b5) A_b-7 D_b7

6 E_b-7 A_b13 B-7 E7 B_b-7 E_b7

10 A_b-7 D_b7 G_bΔ7 G7([#]9) A_b13

14 C-7(b5) B7([#]11) B_b7

18 (G) E_bMI E_bMI/D E_bMI/D_b C-7(b5) A_b-7 B_b+7(b9)

22 E_b-7 A_b13 B-7 E7 B_b-7 E_b7

26 A_b-7 D_b7 G_bΔ7 G7([#]9) A_b13

30 B13 B_b+7 E_bΔ6/9

GUITAR

"E_b MINOR EXCEPT #2" PG. 2

34 (H) C-7(b5) F+7(#9) B_b7

38 C-7(b5) F+7(#9) B_b7 B7 B_b7

42 AbMI AbMI/G_b F-7(b5) B_b+7(#9) EbMI EbMI/D_b C-7(b5) F+7(#9)

46 B_b-11 Ab-11 F#-11 B9

50 (I) EbMI EbMI/D EbMI/D_b C-7(b5) Ab-7 D_b13

54 Eb-7 Ab13 B-7 E7 B_b-7 Eb7

58 Ab-7 D_b7 G_bΔ7 G7(#9) Ab13

62 B13 B_b+7 EbΔ6/9 B_b7(b9/b13)